

# 仙纳度 ( 情人渡 ) SHENANDOAH

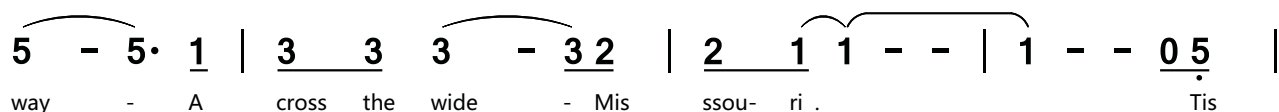
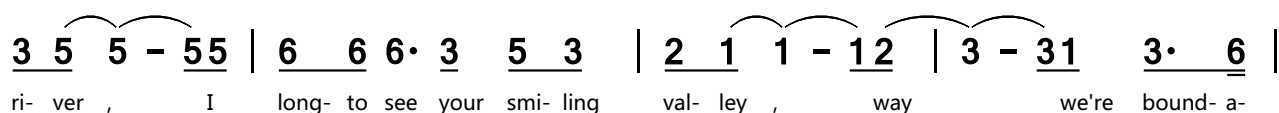
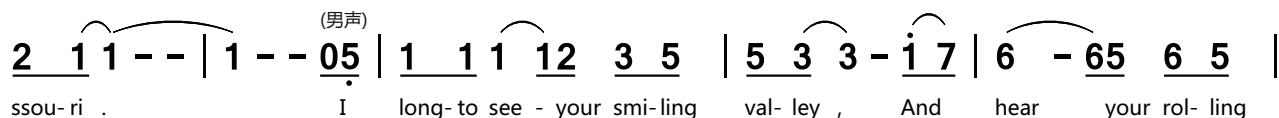
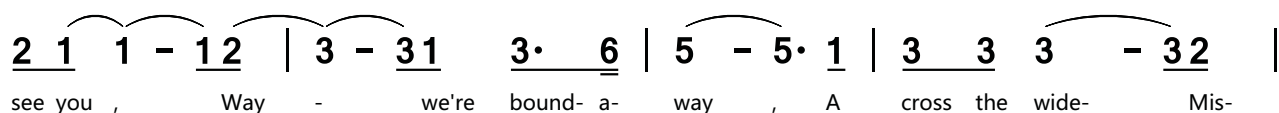
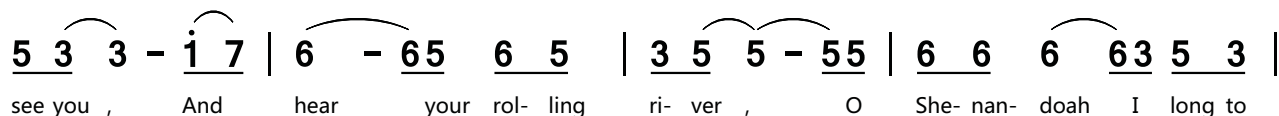
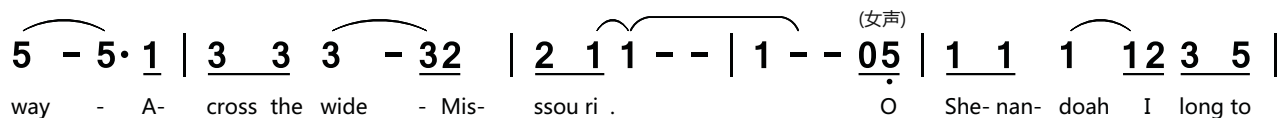
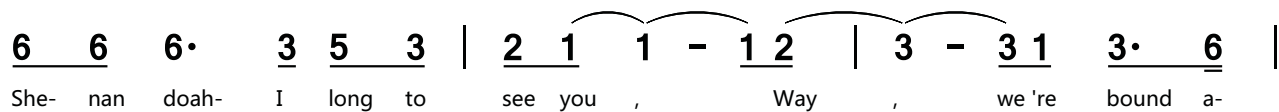
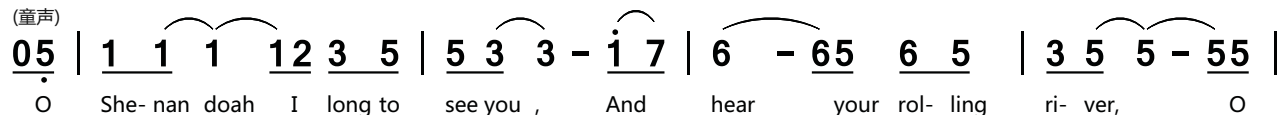
1 = E  $\frac{4}{4}$

混声合唱 ( 堪城乐乐艺术团专用谱 )

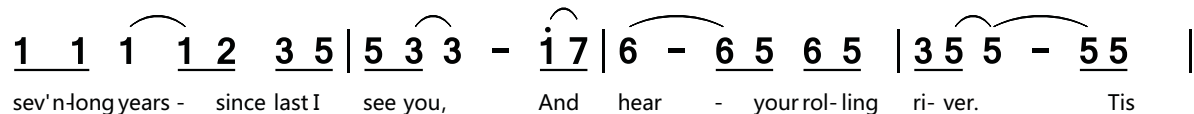
柔和 平稳 流畅地

美国民谣

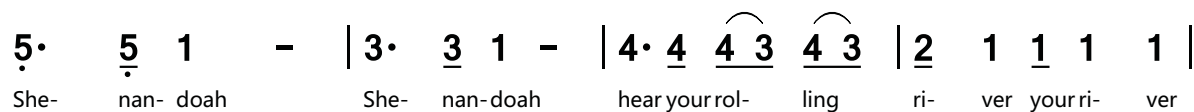
(童声)



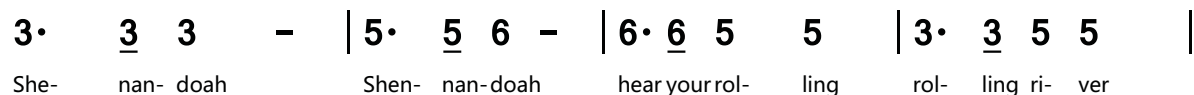
女高



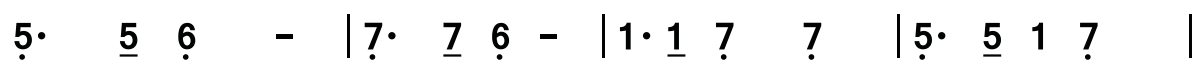
女中



男高



男低



女高  $\underline{6} \underline{6} \underline{6} \underline{63} \underline{5} \underline{3} \mid \underline{2} \underline{1} \underline{1} - \underline{1} \underline{2} \mid \underline{3} - \underline{3} \underline{1} \underline{3\cdot} \underline{6} \mid$   
 sev 'n long years- since last I see you , way - we're bound-a-

女中  $\underline{1\cdot} \underline{1} \underline{7} - \mid \underline{6\cdot} \underline{6} \underline{6} \underline{5} \underline{6} \underline{5} \mid \underline{4} \underline{3\cdot} \underline{6} - \mid$   
 She- nan- do Shen- nan- do rol- ling ri- ver, way

男高  $\underline{6\cdot} \underline{3} \underline{5} - \mid \underline{4\cdot} \underline{4} \underline{\dot{1}} \underline{7} \underline{\dot{1}} \underline{7} \mid \underline{6} \underline{5\cdot} \underline{3} - \mid$   
 She- nan- do She- nan- do rol- ling ri- ver, way

男低  $\underline{3\cdot} \underline{6} \underline{3} - \mid \underline{1\cdot} \underline{4} \underline{4} \underline{2} \mid \underline{1} - \underline{6} - \mid$   
 She- nan- do She- nan- do- ah Way -

女高  $\underline{5} - \underline{5\cdot} \underline{1} \mid \underline{3} \underline{3} \underline{3} \underline{3\cdot} \underline{2} \mid \underline{2} \underline{1} \underline{1} - - \mid$   
 way , A cross the wide Mis- sou- ri .

女中  $\underline{3} - \underline{1} \underline{1} \mid \underline{5\cdot} \underline{1} \underline{7} \underline{7} \mid \underline{6} \underline{5} \underline{5} \underline{6} \underline{5} \mid$   
 way- A cross the wide Mis- sou- ri the wide Mis

男高  $\underline{7} - \underline{6} \underline{6} \mid \underline{4\cdot} \underline{3} \underline{2} \underline{2} \mid \underline{1} \underline{1} \underline{1} - - \mid$   
 way- A cross the wide Mis- sou- ri

男低  $\underline{3} - \underline{6} \underline{6} \mid \underline{6\cdot} \underline{6} \underline{5} \underline{5} \mid \underline{1} \underline{1} \underline{1} - \underline{1} \underline{5} \mid$   
 way- A cross- the wide Mis- sou- ri Mis

女高1  $\underline{0} \underline{0} \underline{0} \underline{0} \underline{05} \mid \underline{1} \underline{1} \underline{1} \underline{1} \underline{2} \underline{3} \underline{5} \mid \underline{5} \underline{3} \underline{3} - \underline{\dot{1}} \underline{7} \mid$   
 O She- nan- do I long to see you , And

女高2  $\underline{1} - - \underline{0} \mid \underline{0} \underline{5} \underline{1} \underline{1} \underline{1\cdot} \underline{2} \mid \underline{3} \underline{5} \underline{5} \underline{3} \underline{3} - \mid$   
 O She- nan- do I long to see you ,

女中  $\underline{2} \underline{1} \underline{1} - - \mid \underline{0} \underline{0} \underline{5} \underline{1} \underline{1} \underline{1} \mid \underline{1} \underline{2} \underline{3} \underline{5} \underline{5} \underline{3\cdot} \mid$   
 sou- ri O She- nan- do I long to see you

男高  $\underline{1\cdot} \underline{5} \underline{6\cdot} \underline{5} \mid \underline{4} \underline{3} \underline{3} - - \mid \underline{3} - - - \mid$   
 the wide Mis- sou- ri

男低  $\underline{5} \underline{5} \underline{5} - - \mid \underline{5} - - - \mid \underline{5} - - - \mid$   
 sou- ri , -

女高1 6 - 6 5 6 5 | 3 5 5 - 5 5 | 6 6 6 6 3 5 3 |  
 hear your rol- ling ri- ver , O She-nan- do I long to

女高2 1̇ 7̇ 6̇ 6̇ 5 | 6 5 3 5 5 - | 5 5 6 6 6 6 3 |  
 And hear your rol- ling ri- ver , O She-nan- do I

女中 3 4 3 2 - | 2 1 2 1 6 1 | 1 3 5 5 5 |  
 And hear your rol- ling ri- ver , O She-nan- do

男高 4 - 4 - | 3 - - - | 3 - 2 - |  
 She- nan- do

男低 6 - 5 - | 5 - 1 7 | 1 - 7 - |  
 She- nan- do She- nan- do

女高1 2 1 1 1 2 | 3 - 3 1 3 6 | 5 - - 0 1 |  
 see you , way- we're bound-a- way A

女高2 5 3 2 1 1 - | 1 2 3 3 1 | 3 6 5 - - |  
 long to see you way- we're bound-a- way

女中 5 3 5 3 2 1 1 | 1 2 3 - | 3 1 3 6 5 - |  
 I long to see you way - we're bound-a- way

男高 1 - 4 2 | 3 - - - | 5 - 3 - |  
 O She- nan- do O

男低 6 - 7 - | 5 - 6 - | 7 - 1 - |  
 O She- nan- do O

女高1  $\underline{3\ 3\ 3}\ 3\cdot\ \underline{2}\ | \underline{2\ 1}\ 1\ 1\cdot\ \underline{5}\ | \underline{1\ 1\ 1}\ 1\ 1\cdot\ \underline{5}\ |$   
 cross the wide Mis- sou- ri . O Shen- n- n- an do O

女高2  $\underline{0\ 1\ 3\ 3\ 3}\ -\ | \underline{3\ 2}\ 2\ 1\ 1\ -\ | 1\ \underline{0\ 5\ 1}\ \underline{1\ 1}\ 1\ |$   
 A cross the wide Mis- sou- ri O Shen- n- n- an

女中  $\underline{5}\ \underline{0\ 6\ 7\ 7\ 7}\ | \underline{7\cdot}\ \underline{6}\ \underline{6}\ \underline{5\cdot}\ | \underline{5}\ -\ \underline{0\ 5\ 1}\ 1\ |$   
 A cross the wide Mis- sou- ri O Shen- n-

男高  $\underline{4}\ -\ \underline{2}\ -\ | \underline{3}\ -\ -\ -\ | \underline{3\cdot}\ \underline{3}\ \underline{4}\ \underline{4}\ |$   
 wide Mis- sou- ri Mis- sou- ri

男低  $\underline{6}\ -\ \underline{5}\ -\ | \underline{5}\ -\ -\ -\ | \underline{5\cdot}\ \underline{5}\ \underline{6}\ \underline{6}\ |$   
 wide Mis- sou- ri Mis- sou- ri

女高1  $\underline{1\ 1\ 11}\ 1\cdot\ \underline{5}\ | \underline{1\ 1\ 1}\ 1\ | \underline{1\ -\ -\ -}\ | \underline{1\ -\ -\ -}\ | 1-00\ ||$   
 Shen- nan- do O Shen- n- n- an- do.

女高2  $\underline{1\cdot}\ \underline{5}\ \underline{1\ 11}\ 1\ | \underline{1\cdot}\ \underline{5}\ \underline{1\ 111}\ | \underline{1\ -\ -\ -}\ | \underline{1\ -\ -\ -}\ | 1-00\ ||$   
 do O Shen- n- n- an- do O Shen- n- n- an- do.

女中  $\underline{1\ 1\ 1\cdot}\ \underline{5}\ \underline{1\ 1}\ | \underline{1\ 1\ 1}\ -\ \underline{5}\ | \underline{1\ 11}\ 1\ 1\ -\ | \underline{1\ -\ -\ -}\ | 1-00\ ||$   
 n- an- do O Shen- n- n- an- do O Shen- n- n- an- do.

男高  $\underline{3\ 3\ 33}\ 4\ 4\ | \underline{3\ 3\ 33}\ 4\ 4\ | \underline{3\cdot}\ \underline{1}\ 1\ 5\ | \underline{1\ 1}\ 1\ -\ -\ | \underline{1\ -\ 00}\ ||$   
 Shen- nan- do ah Shen- n- n- an- do ah Shen- nan- do, O Shen- nan- do.

男低  $\underline{5\ 5\ 55}\ 6\ 7\ | \underline{5\ 5\ 55}\ 6\ 7\ | \underline{5\cdot}\ \underline{1}\ 1\ 5\ | \underline{6}\ -\ -\ -\ | 1-00\ ||$   
 Shen- nan- do ah Shen- n- n- an- do ah Shen- n- n- an- do.